

# "A" 200

"A" 200

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**A** Tempo I

SYNTHESIZER

E. GUITAR

PIANO

KEYBOARD  
<Syn.>

E. BASS

DRUMS

The musical score is arranged in six staves. The Synth, E. Guitar, Piano, and E. Bass staves contain whole rests in all three measures. The Keyboard staff, marked with a 'Syn.' symbol, contains a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Drums staff contains whole rests in all three measures.

SYNTHESIZER

E. GUITAR

PIANO

KEYBOARD

E. BASS

DRUMS

102

B

SYNTHESIZER

E. GUITAR

PIANO

KEYBOARD

E. BASS

DRUMS

Bm

F(onB)

D(onB)

<Organ>

<Organ>

8va →

SYNTHESIZER

Bm

F(onB)

C#

C

E. GUITAR

Bottle Neck →

PIANO

KEYBOARD

E. BASS

DRUMS

SYNTHESIZER

Bm

E. GUITAR

PIANO

KEYBOARD

E. BASS

DRUMS

**SYNTHESIZER** **Bm**

**E. GUITAR**

**PIANO**

**KEYBOARD**

**E. BASS**

**DRUMS**

Detailed description: This block contains the first four measures of a Bm section. The synthesizer part is mostly silent, with a few notes in measure 4. The electric guitar part is also mostly silent, with a single note in measure 4. The piano and keyboard parts play a melodic line, with the piano playing a single note in measure 4. The electric bass part plays a steady rhythm, and the drums play a steady rhythm.

**SYNTHESIZER** **D** **Am**

**E. GUITAR**

**PIANO**

**KEYBOARD**

**E. BASS**

**DRUMS**

Detailed description: This block contains the next four measures of the Am section. The synthesizer part is mostly silent, with a few notes in measure 8. The electric guitar part is also mostly silent, with a single note in measure 8. The piano and keyboard parts play a melodic line, with the piano playing a single note in measure 8. The electric bass part plays a steady rhythm, and the drums play a steady rhythm.

**SYNTHESIZER** **Bm**

**E. GUITAR**

**PIANO**

**KEYBOARD**

**E. BASS**

**DRUMS**

**SYNTHESIZER** **E** **C#** **C**

**E. GUITAR**

**PIANO**

**KEYBOARD**

**E. BASS**

**DRUMS**

Musical score for a 12-piece band, featuring Synthesizer, E. Guitar, Piano, Keyboard, Bass, and Drums. The score is divided into two systems, each with four measures.

**System 1:**

- SYNTHESIZER:** Chords Bm, F, Bm, F.
- E. GUITAR:** Rests in measures 1-3; measure 4 contains a single note (F) with a long sustain.
- PIANO:** Triplet eighth notes in measures 1-3; measure 4 contains a single note (F).
- KEYBOARD:** Triplet eighth notes in measures 1-3; measure 4 contains a single note (F).
- BASS:** Measure 1: ②; Measure 2: ①; Measures 3-4: Rest.
- DRUMS:** Triplet eighth notes in measures 1-3; measure 4 contains a single note (F).

**System 2:**

- SYNTHESIZER:** Chords F, C#, C.
- E. GUITAR:** Measure 1 contains a single note (F) with a long sustain; measures 2-4 are rests.
- PIANO:** Triplet eighth notes in measures 1-3; measure 4 contains a single note (F).
- KEYBOARD:** Triplet eighth notes in measures 1-3; measure 4 contains a single note (F).
- BASS:** Triplet eighth notes in measures 1-3; measure 4 contains a single note (F).
- DRUMS:** Triplet eighth notes in measures 1-3; measure 4 contains a single note (F).

SYNTHESIZER

Bm F Bm F

E GUITAR

PIANO

KEYBOARD

BASS

DRUMS

SYNTHESIZER

G Bm

E GUITAR

PIANO

KEYBOARD

BASS

DRUMS

**Bm**

SYNTHESIZER

E. GUITAR

PIANO

KEYBOARD

BASS

DRUMS

**Am**

SYNTHESIZER

E. GUITAR

PIANO

KEYBOARD

BASS

DRUMS

The musical score is divided into two main sections: Bm and Am. Each section contains six staves: SYNTHESIZER, E. GUITAR, PIANO, KEYBOARD, BASS, and DRUMS. The Bm section consists of 4 measures. The Am section also consists of 4 measures. The Drums part includes a 'H' symbol in the first measure of the Am section. The Bass part includes fingerings (2, 3, 0) in the Am section. The E. Guitar part includes a circled '2' in the Bm section and a circled '5' in the Am section. The Piano and Keyboard parts have various melodic and harmonic lines. The Synthesizer part has a melodic line. The Drums part has a complex rhythmic pattern with triplets and eighth notes.



SYNTHESIZER  
E. GUITAR  
PIANO  
KEYBOARD  
BASS  
DRUMS  
SYNTHESIZER  
E. GUITAR  
PIANO  
KEYBOARD  
BASS  
DRUMS

Bm

First system of music (measures 1-4). The synthesizer part begins with a melodic line in B minor, marked with a 'Bm' chord symbol. The E. guitar part is silent, indicated by a circled '0' on the first string. The piano, keyboard, bass, and drums parts provide harmonic and rhythmic support. The bass line features triplet patterns. The drums play a steady quarter-note pattern.

I

C#

C

Second system of music (measures 5-8). The synthesizer part continues the melodic line, marked with a 'C#' chord symbol in measure 5 and a 'C' chord symbol in measure 6. The E. guitar part remains silent. The piano, keyboard, bass, and drums parts continue their respective parts. The bass line includes more complex triplet and sixteenth-note patterns. The drums maintain the same rhythmic pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Synthetizer, E. Guitar, Piano, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The Synthetizer part features a melodic line with chords Bm and F. The E. Guitar part is mostly silent, with a few notes in the final measure. The Piano part provides a harmonic accompaniment with triplets and sustained notes. The Keyboard part also provides a harmonic accompaniment, often mirroring the piano. The Bass part provides a steady bass line with some syncopation. The Drums part features a complex, syncopated rhythm with many triplets and sixteenth notes.

The musical score for "Bottle Neck" is presented in a multi-staff format. The top staff is for the SYNTHESIZER, featuring a melody with a key signature of one sharp (F#) and a tempo of 100. The E GUITAR part is shown with a single staff, with a circled "9" indicating a specific fret or technique. The PIANO and KEYBOARD parts are shown with a grand staff (treble and bass clefs), with the piano part featuring a melody and the keyboard part providing harmonic support. The BASS part is shown with a single staff, featuring a complex rhythmic pattern with triplets and sixteenth notes. The DRUMS part is shown with a single staff, featuring a complex rhythmic pattern with triplets and sixteenth notes. The score is divided into four measures, with the first measure containing a key signature change from F# to C.

SYNTHESIZER

Bm

E. GUITAR

PIANO

KEYBOARD

BASS

DRUMS

SYNTHESIZER

K

Bm

E. GUITAR

PIANO

KEYBOARD

BASS

DRUMS

111

## E. GUITAR

## PIANO.

## KEYBOARD

## BASS

**DRUM:**

## E. GUITAR

PIANO

## KEYBOARD

## BAS

## DRUMS

SYNTHESIZER

E. GUITAR

PIANO

KEYBOARD

BASS

DRUMS

SYNTHESIZER

E. GUITAR

PIANO

KEYBOARD

BASS

DRUMS

A

Bm

(8va)

H

P

H.C

M

C#

Bm

Musical score for a band, featuring Synthesizer, E-Guitar, Piano, Keyboard, Bass, and Drums. The score is divided into two systems, each with four measures.

**System 1:**

- SYNTHESIZER:** Chords: C# (Measures 1-2), C (Measures 3-4), Bm (Measures 5-6).
- E-GUITAR:** Features a melodic line with notes C, D, H.c, and D. Includes vibrato (vib.) markings and a 1H.c (first harmonic) marking. Fingering numbers 4, 5, 4, 4 are shown.
- PIANO:** Chords: C# (Measures 1-2), Bm (Measures 3-4).
- KEYBOARD:** Chords: C# (Measures 1-2), Bm (Measures 3-4).
- BASS:** Features a melodic line with notes C, D, H.c, and D. Includes vibrato (vib.) markings and a 1H.c (first harmonic) marking. Fingering numbers 4, 5, 4, 4 are shown.
- DRUMS:** Features a rhythmic pattern with notes C, D, H.c, and D. Includes vibrato (vib.) markings and a 1H.c (first harmonic) marking.

**System 2:**

- SYNTHESIZER:** Chords: F (Measures 1-2), Bm (Measures 3-4), F (Measures 5-6), C# (Measures 7-8).
- E-GUITAR:** Features a melodic line with notes F, Bm, F, and C#. Includes vibrato (vib.) markings and a 1H.c (first harmonic) marking. Fingering numbers 12, 12, 12, 12 are shown.
- PIANO:** Chords: F (Measures 1-2), Bm (Measures 3-4), F (Measures 5-6), C# (Measures 7-8).
- KEYBOARD:** Chords: F (Measures 1-2), Bm (Measures 3-4), F (Measures 5-6), C# (Measures 7-8).
- BASS:** Features a melodic line with notes F, Bm, F, and C#. Includes vibrato (vib.) markings and a 1H.c (first harmonic) marking. Fingering numbers 12, 12, 12, 12 are shown.
- DRUMS:** Features a rhythmic pattern with notes F, Bm, F, and C#. Includes vibrato (vib.) markings and a 1H.c (first harmonic) marking.

SYNTHESIZER

E GUITAR

PIANO

KEYBOARD

BASS

DRUMS

SYNTHESIZER

E GUITAR

PIANO

KEYBOARD

BASS

DRUMS

Sheet music for a multi-instrument ensemble, featuring Synthesizer, E Guitar, Piano, Keyboard, Bass, and Drums. The music is written in 4/4 time and includes various musical notations such as chords, scales, and fingerings.

**Chord Progression:**

- Chord 1: Bm (Bar 1)
- Chord 2: Bm (Bar 2)
- Chord 3: F(onB) (Bar 3)
- Chord 4: D(onB) (Bar 4)

**Instrumental Details:**

- E Guitar:** Features a melodic line with a key signature change to B minor (one flat) in Bar 2. Includes a circled '10' indicating a specific fret or technique.
- Piano/Keyboard:** Provides harmonic support with sustained chords and moving lines.
- Bass:** Plays a rhythmic line with triplets and sixteenth notes.
- Drums:** Features a complex drum pattern with triplets and sixteenth notes.

**Page Number:** 115

**SYNTHESIZER**      D(onB)      Bm      F(onB)      C#      C

**E. GUITAR**      *Bottle Neck* →

**PIANO**

**KEYBOARD**

**BASS**      3      3      P H      (8va) ↓      3

**DRUMS**

116

**SYNTHESIZER**      Bm      F      D(onB)      Bm

**E. GUITAR**

**PIANO**

**KEYBOARD**

**BASS**      8va →      3      3      3      3      3      3

**DRUMS**



SYNTHESIZER F C# C Bm

E. GUITAR

PIANO

KEYBOARD

BASS

DRUMS

(Sue) →

← Sue

SYNTHESIZER F (onB) D (onB) Bm F (onB)

E. GUITAR

PIANO

KEYBOARD

BASS

DRUMS

(Bottle Neck) →

# Burn

紫の炎

Words & Music by Ritchie Blackmore/Jon Lord/Ian Paice/David Coverdale

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6

Musical score for the song "Burn" (紫の炎) by Deep Purple. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass/Drums.

**VOCAL:** The vocal line is mostly silent, with a few notes in the first measure.

**GUITAR I:** The guitar I part features a melodic line with a Gm chord indicated at the start. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

**GUITAR II:** The guitar II part is mostly silent, with a few notes in the first measure.

**KEYBOARD:** The keyboard part is mostly silent, with a few notes in the first measure.

**BASS:** The bass part features a melodic line with various musical notations such as notes, rests, and dynamic markings like *p* (piano).

**DRUMS:** The drums part includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). Specific drum parts are labeled: *Cym.* (Cymbal) and *H.H. Pedal* (Hi-Hat Pedal).

Musical score system 1, measures 1-5. The system includes a grand staff (treble and bass clefs) and two piano staves. The piano staves feature a Gm chord and a (4) measure rest. The grand staff contains a melodic line with a slur and a bass line with a slur. The system concludes with a repeat sign.

Musical score system 2, measures 6-10. The system includes a grand staff and two piano staves. The piano staves feature a Gm chord and a P. (piano) marking. The grand staff contains a melodic line with a slur and a bass line with a slur. The system concludes with a repeat sign.

1.3.) The sky is red I Don't under - stand she past mid - night I  
 2.) Didn't believe she was de - vil's sperm she said 'curse you all you'll

Gm F(onG)

still see the land people are say - in' the woman is damned She makes ysu burn with a  
 never learn when I leave There's no return The people ysu laughed till

F(onG) Gm C7

wave of her ha - - - nd  
she said Burn

C7 Gm

p. p. p.

3 3 3 3 3 3 3 3

9

1.) The ci - ty is ablaze, Town's on fire The womans flame - - are  
2. 3.) warning came no one cared Earth was sha - kin' we

Gm F(onG) Gm F(onG)

p. p.

3 3 3 3 3 3 3 3

10 10 10 10 10 10 10 10

reach - ing higher we are fools we called her li - ar ed All I - - hear  
 stood and stared when it came, no one was spar - ed Still I - - hear

F(onG) Gm Bb F C

is 1.2.3.) Burn

C C Gm Gm Eb

3 4 5

H. H. Pedal Simile ~

to the [C]

E<sup>b</sup> Cm C Gm

p p

H.H. Pedal

Gm C(onG) Gm C(onG) Gm C(onG)

p p

simile ~

1. 2. 0

you know we had - no ti

Gm F(onG) Gm F(onG) Dm Dm B<sup>b</sup>

CH CH P.O. P.O.

me we could no ev - en tr - - y

B<sup>b</sup> C Dm F C(onE) A

C C



you know we had no ti

B<sup>b</sup> B<sup>b</sup> Dm Dm B<sup>b</sup>(onD)

6 7 8

13

me

B<sup>b</sup>(onD) C(onD) Gm

8 9 10 5 3 5 3 5 3 5 3

H.H. Pedal



Handwritten musical score system 1. It consists of five staves. The top staff is a single line. The second staff is a grand staff (treble and bass clef) with a *Gm* chord marking above the first measure and a *p* (piano) dynamic marking. The third staff is a grand staff with a *p* dynamic marking. The fourth staff is a grand staff with a *p* dynamic marking. The fifth staff is a grand staff with a *p* dynamic marking and a *Simile* marking above the first measure. The system ends with a double bar line.

2:17

F



Handwritten musical score system 2. It consists of five staves. The top staff is a single line. The second staff is a grand staff with a *Gm* chord marking above the first measure, a *Solo ~* marking above the second measure, and a *Gm* chord marking above the third measure. The third staff is a grand staff with a *Gm* chord marking above the first measure, a *Solo ~* marking above the second measure, and a *Gm* chord marking above the third measure. The fourth staff is a grand staff with a *Gm* chord marking above the first measure, a *Solo ~* marking above the second measure, and a *Gm* chord marking above the third measure. The fifth staff is a grand staff with a *Gm* chord marking above the first measure, a *Solo ~* marking above the second measure, and a *Gm* chord marking above the third measure. The system ends with a double bar line.

Musical score for the first system, measures 1-4. The system includes a vocal line, a piano accompaniment, and a double bass line. The vocal line has lyrics "arm" and "D". The piano accompaniment features chords Gm, C, and D. The double bass line has a diamond-shaped symbol in measure 1.

15

Musical score for the second system, measures 5-8. The system includes a vocal line, a piano accompaniment, and a double bass line. The vocal line has lyrics "arm" and "Bb". The piano accompaniment features chords Gm, F(onG), C, and Bb. The double bass line has a diamond-shaped symbol in measure 5.



First system of musical notation. It consists of five staves. The top staff is a single line with rests. The second staff is a grand staff (treble and bass clef) with a melody in the treble and accompaniment in the bass. Chord symbols Gm, Gm, Eb, Eb, and Gm are placed above the staff. The third staff is a grand staff with sustained chords. The fourth staff is a grand staff with a melody in the treble and accompaniment in the bass. The fifth staff is a grand staff with a melody in the treble and accompaniment in the bass.



Second system of musical notation. It consists of five staves. The top staff is a single line with rests. The second staff is a grand staff with a melody in the treble and accompaniment in the bass. Chord symbols Gm, Eb, Eb, D, and D are placed above the staff. The third staff is a grand staff with sustained chords. The fourth staff is a grand staff with a melody in the treble and accompaniment in the bass. The fifth staff is a grand staff with a melody in the treble and accompaniment in the bass.

6

D D Gm arm 8 va. → Eb F

p p s

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

17

Gm(onD) Eb Cm D D

p p s

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

First system of musical notation, measures 1-5. The system includes a grand staff with piano accompaniment and a single melodic line. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, including fingerings (e.g., 10, 11, 12, 13, 14, 15). The melodic line is a single staff with a treble clef. Chord symbols are placed above the piano part: Gm, Eb, F, Gm(onD), and Eb. The bottom staff of the system shows a bass line with a treble clef and a series of eighth notes.

Second system of musical notation, measures 6-10. The system includes a grand staff with piano accompaniment and a single melodic line. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, including fingerings (e.g., 10, 11, 12, 13, 14, 15). The melodic line is a single staff with a treble clef. Chord symbols are placed above the piano part: Cm, D, D, D, and D. The bottom staff of the system shows a bass line with a treble clef and a series of eighth notes.

Musical score for piano and orchestra, page 19. The score is in G minor and 3/4 time. It features a piano part with chords (Gm, Cm, D) and a complex rhythmic pattern in the right hand. The orchestra part includes strings and woodwinds. The piano part has a "P." (piano) marking and a "H. H. Pedal" marking. The score is written on 12 staves.

The piano part (top two staves) includes chords Gm, Cm, D, and Gm. The right hand has a complex rhythmic pattern with many beamed notes and rests. The left hand has a simpler pattern with rests and notes. The orchestra part (bottom staves) includes strings and woodwinds. The strings have a complex rhythmic pattern with many beamed notes and rests. The woodwinds have a simpler pattern with rests and notes.

The score is written on 12 staves. The first staff is empty. The second staff is the piano part. The third staff is the piano part. The fourth staff is the piano part. The fifth staff is the piano part. The sixth staff is the piano part. The seventh staff is the piano part. The eighth staff is the piano part. The ninth staff is the piano part. The tenth staff is the piano part. The eleventh staff is the piano part. The twelfth staff is the piano part.



First system of musical notation, measures 1-5. The system includes a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The melody in the upper staff is marked with a piano (p) dynamic.



Second system of musical notation, measures 6-10. The system includes a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part continues with the repeating eighth-note pattern. The melody in the upper staff is marked with a piano (p) dynamic. A measure rest is indicated by a double bar line with a diagonal slash. A fourth ending bracket labeled (4.) spans measures 9 and 10.



you know we had no ti - - me We

Dm Dm B<sup>b</sup> B<sup>b</sup> C Dm F

6 7 8

could not ev - en tr - - - y you know we had no

F C A A B<sup>b</sup> B<sup>b</sup>

6 7 8

ti

Dm C. Dm D. B<sup>b</sup> B<sup>b</sup> C

6 7 8 8 9 10

me

C Gm Gm F(onG) F(onG)

Solo

Sheet music for guitar and piano. The guitar part features a sequence of chords: Gm, Gm, F(onG), F(onG), Gm. The piano part includes complex rhythmic patterns, including triplets and sixteenth notes.

23

Sheet music for guitar and piano. The guitar part features a sequence of chords: Gm, F(onG), F(onG), Gm, Gm. The piano part includes complex rhythmic patterns, including triplets and sixteenth notes, with some measures marked with a double bar line and a slash.



First system of musical notation. It consists of five staves. The top staff is empty. The second staff has notes with labels: F(onG), F(onG), D, D, and C(onD). The third and fourth staves show a piano accompaniment with various notes and rests. The fifth staff shows a bass line with notes and rests.



Second system of musical notation. It consists of five staves. The top staff is empty. The second staff has notes with labels: C(onD), D, D, C(onD), and C(onD). The third and fourth staves show a piano accompaniment with various notes and rests. The fifth staff shows a bass line with notes and rests.



System 1 of the musical score. It consists of five staves. The top staff is a single line with rests. The second staff contains the following chord sequence: Gm, F, E<sup>b</sup>, F, E<sup>b</sup>, B<sup>b</sup>(onD), E<sup>b</sup>, B<sup>b</sup>(onD). The third staff contains a melody line with eighth and quarter notes. The fourth staff is empty. The fifth staff contains a bass line with eighth and quarter notes, including some triplets and a double bar line.



System 2 of the musical score. It consists of five staves. The top staff is a single line with rests. The second staff contains the following chord sequence: Cm, D, D, Gm, F, E<sup>b</sup>. The third staff contains a melody line with eighth and quarter notes. The fourth staff is empty. The fifth staff contains a bass line with eighth and quarter notes, including some triplets and a double bar line.



First system of musical notation. It consists of five staves. The top staff is empty. The second staff contains the following chord labels: F, E<sup>b</sup>, B<sup>b</sup>(onD), E<sup>b</sup>, B<sup>b</sup>(onD), Cm, and D. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff is empty. The fifth staff contains a bass line with eighth and sixteenth notes, including some triplets. The bottom-most staff contains a bass line with eighth notes and some triplets.



Second system of musical notation. It consists of five staves. The top staff is empty. The second staff contains the following chord labels: D, D, D, Gm, Cm, Gm, and Cm. The third staff contains a melodic line with eighth and sixteenth notes, including some triplets. The fourth staff is empty. The fifth staff contains a bass line with eighth and sixteenth notes, including some triplets. The bottom-most staff contains a bass line with eighth notes and some triplets.

First system of musical notation. It consists of five staves. The top staff is empty. The second staff has a treble clef and contains notes with a 'p' (piano) dynamic marking. The third staff has a treble clef and contains a series of eighth notes. The fourth staff has a treble clef and contains a series of eighth notes. The fifth staff has a bass clef and contains a series of eighth notes. There are various musical symbols like 'x' and 'z' throughout the system.

Second system of musical notation. It consists of five staves. The top staff is empty. The second staff has a treble clef and contains notes with a 'p' (piano) dynamic marking. The third staff has a treble clef and contains a series of eighth notes. The fourth staff has a treble clef and contains a series of eighth notes. The fifth staff has a bass clef and contains a series of eighth notes. There are various musical symbols like 'x' and 'z' throughout the system.

Coda

Gm

H. H. Pedal

(4.)



The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a single melodic line in G major. The second and third staves are a piano accompaniment in G major, with the piano part in the second staff and the guitar part in the third staff. The fourth and fifth staves are a piano accompaniment in G major, with the piano part in the fourth staff and the guitar part in the fifth staff. The score is in 4/4 time and consists of 16 measures. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score is for a guitar and piano ensemble.

10

K

Musical score for Organ I, Organ II, and Synth I. The score is divided into four measures. Organ I and Organ II play a melodic line, while Synth I provides a harmonic accompaniment.

ORGAN I

ORGAN II

SYNTH I

30

Musical score for Organ I, Organ II, and Synth I. The score is divided into four measures. Organ I and Organ II play a melodic line, while Synth I provides a harmonic accompaniment.

ORGAN I

ORGAN II

SYNTH I



System 1 of a musical score, consisting of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat). The first staff contains a melody of eighth and quarter notes. The second staff contains a melody of eighth and quarter notes. The third staff contains a melody of eighth and quarter notes. The fourth staff contains a melody of eighth and quarter notes.



System 2 of a musical score, consisting of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat). The first staff contains a melody of eighth and quarter notes. The second staff contains a melody of eighth and quarter notes. The third staff contains a melody of eighth and quarter notes. The fourth staff contains a melody of eighth and quarter notes.

Musical score for measures 32-35. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves, with many triplets and sixteenth notes. The lower staves provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

Musical score for measures 36-39. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music continues the melodic and harmonic themes from the previous system. A first ending bracket labeled '1' is present above the first staff in measure 38. The lower staves feature a prominent bass line with eighth and sixteenth notes.

# Lay Down, Stay Down

レイ・ダウン・ステイ・ダウン

Words & Music by Ritchie Blackmore/Jon Lord/Ian Paice/David Coverdale

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62

Intro 1.

In Tempo

Sheet music for the song "Lay Down, Stay Down" (Intro 1). The score is arranged for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The tempo is marked "In Tempo".

The music is in 4/4 time. The key signature is one sharp (F#). The tempo is marked "In Tempo".

**Vocal:** The vocal line is mostly silent, with a few notes in the final measure.

**Guitar I:** The guitar I part features a melodic line with a trill (tr.) in the third measure and a solo in the fourth measure.

**Guitar II:** The guitar II part provides a harmonic accompaniment, with a solo in the fourth measure.

**Keyboard:** The keyboard part is marked "<Piano>" and features a complex, fast-paced melodic line.

**Bass:** The bass part provides a steady, rhythmic accompaniment.

**Drums:** The drums provide a steady, rhythmic accompaniment.

1. 2.

Intro 2.

N.C.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

to 2.

[A] (D.S. time Straight)

N.C.

A

D

G

I don't care if my lady's gone,  
 You have wast- ed - the love I tast- ed  
 Look-in' for trou- ble, I guess that's right

**A** **G** **D** **A**

VOCAL

as long as you Give — me just what I want  
 Now I'm real-ly get- tin' hun- gry more and more  
 When I was young— I was taught to fight

I've been los- in' —,  
 Been a long time —,  
 It's been long gone—,

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**D** **G** **A** 1. N.C.

VOCAL

my di- rec- tion Got to find a new con- nec- tion  
 had a bad sigh Tell me what am I  
 seems I had none Now I'm head- ing for some

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

N.C. 2. N.C.

VOCAL

fight- in' for -  
more- - - -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

3. (D.S. time with Repeat)

N.C. A D A D

VOCAL

Let me know you feel it,  
I got some-thing to find, -, you know I real-ly need it  
there's one - thing I real-ly need

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



to 1.3. 1. N.C.

**VOCAL**

Keep on push-ing for more - - Lay down-, Stay  
 I'm - gon-na tell you right now

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

2. N.C.

**VOCAL**

- down - Lay down-, Stay - down - -

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

N.C.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S.1.

Coda 1.

N.C.

VOCAL

Lay down—, Stay — down — —

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Vib.

Vib.

Vib.

Vib.

N.C.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S.2.

Coda 2.

N.C.

Dm7

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Vib.

Vib.

68

Chord progression: Dm7 C G F Dm7

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chord progression: Dm7 C G F Dm7

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chord progression: Dm7 C G F Dm7

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chord progression: Dm7 N.C.

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

D

70

Gm7 F C B<sup>b</sup>

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Gm7 F C B<sup>b</sup>

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: Dm7 C G F Dm7

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chord progression: Dm7 C G F Dm7

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chord progression: Dm7 C G F Dm7

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chord progression: Dm7 C G F N.C.

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Coda 3.

N.C.

VOCAL

Lay down—, Stay — down — —

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

vib.

H.C.

rit. . . . .

N.C.

A

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

vib.

c

p



# Might Just Take Your Life

テイク・ユア・ライフ

Words & Music by Ritchie Blackmore/Jon Lord/Ian Paice/David Coverdale

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48

Intro

Sheet music for the song "Might Just Take Your Life" (テイク・ユア・ライフ), featuring the instrumental introduction.

The score is arranged for the following instruments:

- VOCAL
- GUITAR I
- GUITAR II
- KEYBOARD
- BASS
- DRUMS

The key signature is A major (indicated by two sharps: F# and C#). The time signature is common time (C).

The introduction section is marked "Intro" and consists of three measures. The vocal line is written with whole notes and includes the following lyrics above the notes:

A D(onA) A C(onA) D(onA) A D(onA) A C(onA)

The instrumental parts (Guitar I, Guitar II, Keyboard, Bass, and Drums) are shown with staves, but no specific musical notation is provided for this section.

VOCAL C(onA) D(onA) A(onD) A C(onA) D(onA) A D(onA) A C(onA)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL C(onA) D(onA) A D(onA) A C(onA) D(onA) C(onA) A D(onA) A C(onA)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

C(onA) D(onA) C(onA) A D(onA) A C(onA) D(onA) C(onA) A D(onA) A C(onA)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

<Organ>

<Piano>

**A**

VOCAL

C(onA)D(onA) G G# A A

I got - more than I asked - for, - there ain't-no-thin' I need  
I've been called-by ma- ny names - And all of them are bad

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**A** **G G# A**

VOCAL

I took all - till I had - more -, I'm al-ways tak-in' the lead  
 I can take it all the same - It's all I've e- ver had

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**B**

**A C D**

VOCAL

Old man shak-in' dice down in the street -  
 I've got some-thing that- you can't get - But

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**D** **A**

VOCAL  
 Tryin' to make a liv- in' some-how - But I'm real- ly sure a- bout  
 one thing you can see - Get- tin' there ain't ea-

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**A**

VOCAL  
 gettin' things sought-ed Out, I'm get-tin' rea- dy right now -  
 -sy But it sure was hard- for me -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**G** **F** **Em** **D** **C**

VOCAL  
You can't hold — me — I have — told you —

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**C** **A**

VOCAL  
— Might just take your life — Might just take your

GUITAR I

GUITAR II

KEYBOARD  
(Organ)

BASS

DRUMS

1.

A

VOCAL

life -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

2.

A A# B B

VOCAL

Eve- ry- time I take a look,

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

B

VOCAL

there's some-one close be-hind -

They ne- ver used to make

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

B

VOCAL

a pass,

the things that crossed their minds -

D

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



**VOCAL**

Now they tell me that it's al - right— And they want to be my friend — There

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

rid- in' on my — back When is it go - in' to end —

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

A

G

F#m

E

D

VOCAL

You can't hold — me — I have — told you —

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

F

B

E(onB)

B

D(onB)

E(onB)

D(onB)

B

E(onB)

B

D(onB)

E(onB)

D(onB)

VOCAL

Might just take your life —

Might just take your

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

B E(onB) D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)

VOCAL

life — Might just take your life —

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

(Organ Solo) → gliss

58

G

B E(onB) B D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

B E(onB) B D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

B E(onB) B D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)

*<Chorus>*

Got more than I asked — for —

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

B E(onB) B D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)

VOCAL

Got more than I need -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

60

B E(onE) B D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)

VOCAL

Got more than I asked - for -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

B E(onB) B D(onB) E(onB) D(onB) E(onB) B D(onB) E(onB) D(onB)

Got more than I need —

61

B E(onB) B D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)

Got more than I asked — for —

gliss

# Mistreated

ミストゥリーテッド

Words & Music by Ritchie Blackmore/David Coverdale

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118

[ Slow (♩=62) ]  
Intro. N.C. →

VOCAL

GUITAR I

cho. vib. cho. vib. cho. cho. cho. cho.

GUITAR II

KEYBOARD (E. Organ)

BASS

DRUMS





VOCAL:  $F^{\#}m7$  A E  $F^{\#}m7$  A B  
 I've been struck-down-heart- ed ba- by\_\_\_\_ I've been con-

GUITAR I: cho. cho. cho. cho.  
 GUITAR II:   
 KEYBOARD:   
 BASS:   
 DRUMS:

VOCAL:  $F^{\#}m7$  A E A B  
 fused\_\_\_\_ 'Cos I know\_\_\_\_ Yes, I know\_\_\_\_ I've been mis-

GUITAR I: cho. cho.+vib. cho. cho.+vib. cho.  
 GUITAR II:   
 KEYBOARD:   
 BASS:   
 DRUMS:

**VOCAL**

F#m7 D F#m7 A E

- trea - ted \_\_\_\_\_ Yeah\_\_ yeah\_\_\_\_\_ Sin -ce my ba-by left - me\_\_\_\_\_ I've been lo-sing my mind\_\_\_\_\_

**GUITAR I**

cho. cho. cho. D. p.

cho. cho. cho. D. p.

**GUITAR II**

2 3 4 2 3 4 1 2 3 1 2 3

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

F#m E(onG#) D(onA) Bm7 F#m E(onG#) D(onA) Bm7

\_\_\_\_\_ You know\_\_\_\_\_ hell\_\_\_\_\_ Mm\_\_ Mm\_\_\_\_\_

**GUITAR I**

cho. cho. cho. D. p. cho. cho. vib. cho.+vib. cho. h. C. D. cho. cho.+vib.

cho. cho. cho. D. p. cho. cho. vib. cho.+vib. cho. p. h. C. D. cho. cho.+vib.

**GUITAR II**

h. h.

**KEYBOARD**

**BASS**

**DRUMS**

C#7

F#m7

A

B

VOCAL

I've been lone - ly

I've been

GUITAR I

cho.+vib.

cho.+vib.

GUITAR II

KEYBOARD

8.

BASS

DRUMS

122

F#m7

A

E

F#m7

A

B

VOCAL

cold\_\_\_\_\_

I've been look-ing for a wo-man Um

To have hold\_\_\_\_\_

GUITAR I

cho.

vib.

cho.

cho.

vib.

cho.

GUITAR II

KEYBOARD

BASS

DRUMS

The musical score for "I've Been Missed" by The Police is presented in a multi-staff format. The staves are labeled on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections A, E, and B. The vocal line includes the lyrics: 'Cos I know \_\_\_\_\_ Yes, I know \_\_\_\_\_ I've been mis-. The guitar parts feature various techniques such as cho. (choir), vib. (vibrato), s. vib. (sustained vibrato), h. (harmonic), and p. (palm mute). The keyboard part includes a section marked 1 2 3. The bass part includes a section marked 12 13 14. The drums part includes a section marked 1 2 3. The score is written for a full band, including vocal, guitar I, guitar II, keyboard, bass, and drums.

**VOCAL**

- trea - ted \_\_\_\_\_ Yeah \_\_\_\_\_ Since my ba-by left - me Um ya I've been lo-sing

**GUITAR I**

cho. cho. cho. D. p. vib. p. cho. cho. D. U. vib. cho. cho. cho. D. vib.

**GUITAR II**

cho. cho. cho. D. p. vib. p. cho. cho. D. U. vib. cho. cho. cho. D. vib.

**KEYBOARD**

**BASS**

**DRUMS**

**E** **F#m** **E(onG#)** **D(onA)** **Bm7**

**VOCAL**  
I've been lo-sing— Yeah-na I've been lo-sing my mind ————— ba-by ba-by ba-

**GUITAR I**  
cho. cho.+vib. cho. U. D. U. D.  
cho. cho.+vib. Half Mute s. cho. U. D. U. D.

**GUITAR II**  
s. s.

**KEYBOARD**

**BASS**  
s. s.

**DRUMS**

124

**F#m** **E(onG#)** **D(onA)** **Bm7** **C#7**

**VOCAL**  
--- by

**GUITAR I**  
cho. D. vib. p. p. p. p. cho. U. D. cho.+vib. cho.  
cho. D. vib. p. p. p. p. cho. D. cho.+vib. cho.

**GUITAR II**  
2 4 2 4 ② 0 0 0 2 2 ④ ④ ④ ④

**KEYBOARD**

**BASS**  
s. s. s.

**DRUMS**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part is a single line. Guitar I and II are written in standard tuning (E, A, D, G, B, E) with fret numbers indicated. The keyboard part is written in treble and bass clefs. The bass part is written in bass clef with fret numbers. The drums part is written in bass clef with standard drum notation (x for cymbal, o for snare, and dots for bass drum).

The score is divided into four measures. The first measure shows the vocal line starting with a whole note, followed by the guitar and keyboard parts. The second measure shows the vocal line with a half note, followed by the guitar and keyboard parts. The third measure shows the vocal line with a half note, followed by the guitar and keyboard parts. The fourth measure shows the vocal line with a half note, followed by the guitar and keyboard parts. The score ends with a double bar line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in F#m7 (F# minor 7) and 4/4 time. The vocal part features the iconic lyrics "Hello, hello, good morning to you" and "The sound of silence." The guitar parts include tremolo and vibrato effects. The keyboard part provides harmonic support with chords and arpeggios. The bass part features a prominent, rhythmic line. The drums provide a steady, simple beat.

**VOCAL**  $F^{\#}m7$

**GUITAR I** cho. vib. cho. vib. h. p. vib. vib.

**GUITAR II** vib. vib. s. vib. h. p. vib.

**KEYBOARD**

**BASS** h.

**DRUMS**

**VOCAL**  $F^{\#}m7$

**GUITAR I** vib. vib. vib. cho. vib. h. p. vib. s. p.

**GUITAR II** vib. s. vib. cho. vib. h. p. vib. p.

**KEYBOARD**

**BASS** h.

**DRUMS**

**CHORUS**

Chords: F#m7, Bm7, F#m7, D

**VOCAL**

cho. cho. U. U. D. vib. cho. s.

**GUITAR I**

cho. cho. U. U. D. vib. cho. s.

**GUITAR II**

cho. cho. U. U. D. vib. h.

**KEYBOARD**

**BASS**

**DRUMS**

**VERSE**

Chords: C#m7, F#m7, A, B

**VOCAL**

I've been mis - trea - ted \_\_\_\_\_ Yeah Uh I've been a - bused \_\_\_\_\_

**GUITAR I**

vib. vib. cho. D. cho.

**GUITAR II**

vib. vib. cho. D. cho.

**KEYBOARD**

**BASS**

**DRUMS**



F#m7

A E F#m7

A B

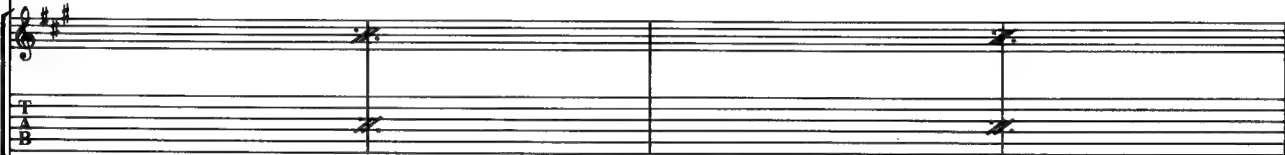
VOCAL



GUITAR I



GUITAR II



KEYBOARD



BASS



DRUMS



128

F#m7

A E A

B

VOCAL



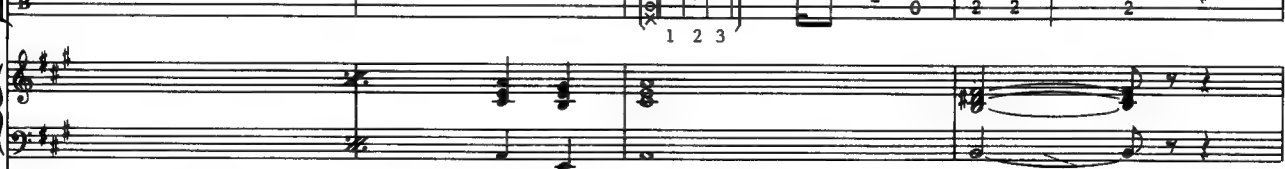
GUITAR I



GUITAR II



KEYBOARD



BASS



DRUMS



**VOCAL**

F#m D F#m A E

- trea - ted \_\_\_\_\_ No\_\_ Wow\_\_\_\_\_ Since my ba - by left me \_\_\_\_\_ I've been lo - sing \_\_\_\_\_

**GUITAR I**

cho. cho. cho. cho. cho. cho. D. vib. h. h.

cho. cho. cho. cho. cho. cho. D. p. cho. D. vib. h. h.

p. cho. D.

**GUITAR II**

1 2 3

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

E E F#m E(onG#) D(onA) Bm7

lo - sing \_\_\_\_\_ I've been lo-sing my\_\_ mind \_\_\_\_\_ ba - by ba - by ba \_\_\_\_\_

**GUITAR I**

vib. vib. vib. s. p. p. h. p. p. h.

vib. vib. vib. s. p. p. h. p. p. h.

7 6 5 C (7) 5 4 6 5 7 5 7 7 9 12 9 12 9 7 9 7 9 7 9

**GUITAR II**

C 4 4 (2) 0 2 0 2 2

**KEYBOARD**

**BASS**

4 4 4 6 6 7 7 7 9 9

**DRUMS**

**VOCAL**  
 F#m E(onG#) D(onA) Bm7 F#m E(onG#)  
 ——— Yeah ——— No ——— Wow ———  
 cho. cho. h. p. s. h.p. p. h.p. p. cho. cho. cho. cho. D cho. cho.  
 cho. cho. h. p.s. h.p. p. h.p.p. cho. cho. cho. cho. D. cho. cho.  
**GUITAR I**  
 12-12 12-12 9-12 9-10 9-12 10-12 9-12 9-10 9-7 9-10 9-7 9-10 12-14 15 14 13 14 15 14 15 15 15  
**GUITAR II**  
 s. s. h. h. s.  
 4 7 4 4 2 4 ② 0 2 4 2 4 2 2 2 4 2 4 ⑥  
**KEYBOARD**  
 2 bars Simile with Variation →  
**BASS**  
 4 4 4 6 6 7 7 7 9 9 4 4 4 4 6 6 4 6  
**DRUMS**

130

**VOCAL**  
 D(onA) Bm7  
 I've been lookin' ——— for a wo - man ———  
 cho. p. h. p. p.h.D. s. vib. vib. h. cho. U. D. vib. p.p. h.p. h.  
 cho. p. h. p. p.h.D. s. vib. vib. h. cho. U. D. vib. p.p. h. p. h.  
**GUITAR I**  
 9 9 12 10 12 10 9 12 10 9 12 10 12 10 9 9 7 7 7 7 7 7 7 5 7 5 7 7 9 9 14 15 14 17 15 17 15 14 14 15 14 16 16  
**GUITAR II**  
 ⑥ 2 2 4 2 2 4 ② ⑥ 2 2  
**KEYBOARD**  
**BASS**  
 7 7 7 7 9 4 4 4 6 6 4 6 7 7 6 7 7 9 9  
**DRUMS**

[illegible][illegible]

**VOCAL**

F#m E(onG#) D(onA) Bm7 G F#m E(onG#)

Woo Woo Woo Woo Ah ah ah

**GUITAR I**

s. vib. U. cho. U. U. U. U.

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

D(onA) Bm7 F#m E(onG#) D(onA) Bm7

ah Ah ah ah ah

**GUITAR I**

U. U. p. h. s. p. p.

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Simile



# Sail Away

セイル・アウェイ

Words & Music by Ritchie Blackmore/David Coverdale

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74

Intro

Em

(Octaver)

(Noise)

<Organ>

<Syn.>

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

[A]

VOCAL

Em

Em

If you're drift- in' on an emp- ty o - - cean With no  
Wo - man I keep - re- tum - in' to

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



Em

VOCAL

wind - to fill - your sail - The fu- ture your ho - ri - zon , it's like  
sing the same - old song - The sto- ry's been told - , now I'm - get-tin' old - , tell me

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

76

Em

VOCAL

search- ing for the - ho- ly grail - You feel there's no -- to- mor-  
Where- do I - be- long - Feel like I'm goin' - to sur- ren-

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

-row as you look in- to the wa- ter be- low - It's  
-der Hard times I've had e-nough- If

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

on- ly your - ref- lec- tion And you still ain't got no place to go  
I could find a place, to hide my face I be- lieve I could get back up-

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The musical score is arranged in six staves from top to bottom:

- VOCAL**: Features lyrics "Time will show when I don't know". Chords Em, B, A, G, Em(onB), and D(onA) are indicated above the staff.
- GUITAR I**: Includes a treble clef staff and a tablature staff with fret numbers (e.g., 2, 4, 0, 0, 2, 3, 3, 5, 3, 3, 5).
- GUITAR II**: Includes a treble clef staff and a tablature staff, mostly containing rests.
- KEYBOARD**: Consists of two staves (treble and bass clefs) showing chordal accompaniment.
- BASS**: Includes a bass clef staff and a tablature staff with fret numbers (e.g., 2, 2, 2, 4, 0, 0, 0, 2, 0, 0, 0, 2, 4, 4, 4, 4, 2, 2, 2, 2).
- DRUMS**: Shows a drum kit pattern with various note values and rests.

The musical score is arranged in a standard multi-staff format. The vocal line is at the top, with lyrics "Sal a-way to-mor-row" and "Sail-in' far a-way". The guitar I part includes a solo section with a key signature change to D major and a 12-string guitar (12.0) indicated. The guitar II part features a solo section with a key signature change to D major and a 12-string guitar (12.0) indicated. The keyboard part includes a solo section with a key signature change to D major and a 12-string guitar (12.0) indicated. The bass and drums parts provide a rhythmic foundation for the song.

Em Am Em G A

VOCAL

To find it, steal or bor - row - I'll be there - some-day

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

B

VOCAL

Yeah - - -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D

1.

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E

2.

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

< Bottle Neck >

< Guitar 3 >

F

Bm A G Bm A G

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Coda 1.

**VOCAL**

B

Yeah - - - - -

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

D.S.2.

Coda 2.

**VOCAL**

B

Yeah -, yeah -, yeah - - - - -

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Bottle Neck →

VOCAL

Em

WOO - -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em

Oh- -yeah- - - Time will show

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



Em

VOCAL

— ain't got no place to go —

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

Hard times I've had enough

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

# What's Goin' On Here

ホワッツ・ゴーイング・オン・ヒア

Words & Music by Ritchie Blackmore/Jon Lord/Ian Paice/David Coverdale

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86

Intro

A Bm E A Bm E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: E A Bm G F#

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: F# Bm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Roll me o-ver slow-ly I've been drink-ing all night-  
 Went down- town had(a) long - way to go - -  
 cl-osed up the bar, you know they left Me for dead

**Bm**

**VOCAL**

Help me make a move, I can't stand the light  
 How I got there I don't know  
 And I can't remem-ber(a) thing that I said

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**Bm**

**VOCAL**

woo - - Wake me, shake me, don't slam the door  
 Found - my- self sit- tin' in a west side bar  
 Must have called the police to take me a- way

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**E** **Bm**

**VOCAL**

ah, Ain't been so bad, I just — can't re- call—  
 woo — Tried to leave,— but I could not go far — —  
 They said for-ty days — now I've got to pay — —

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**Bm** **D** **E** **to K**

**VOCAL**

(1.3.) Spent the night chas-in' up a list-ed old flame— Ly- in' on the floor I can't re-  
 (2.) High class- wo-man tryin' to give me a line— Should have left ear- ly when I

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**B**

E A Bm E A Bm E

VOCAL

-mem-ber her name -  
felt so fine - | I can't stay here

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E A Bm G 1. F#

VOCAL

There's some- thin' wrong here What's go- in' on here

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

2. F# Bm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Bm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



Sheet music for the first system, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is B minor (Bm) and the time signature is 4/4. The system is divided into four measures.

**VOCAL:** The vocal line is mostly silent, with a final measure containing a whole note E.

**GUITAR I:** The guitar I part features a melodic line with triplets and a final measure with a triplet of eighth notes (G, A, B) and a whole note E.

**GUITAR II:** The guitar II part features a complex melodic line with triplets and a final measure with a triplet of eighth notes (G, A, B) and a whole note E.

**KEYBOARD:** The keyboard part features a melodic line with triplets and a final measure with a triplet of eighth notes (G, A, B) and a whole note E.

**BASS:** The bass part features a melodic line with triplets and a final measure with a triplet of eighth notes (G, A, B) and a whole note E.

**DRUMS:** The drums part features a steady rhythm with a final measure containing a triplet of eighth notes (G, A, B) and a whole note E.

Sheet music for the second system, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is E major (E) and the time signature is 4/4. The system is divided into four measures.

**VOCAL:** The vocal line is mostly silent, with a final measure containing a whole note E.

**GUITAR I:** The guitar I part features a melodic line with triplets and a final measure with a triplet of eighth notes (G, A, B) and a whole note E.

**GUITAR II:** The guitar II part features a complex melodic line with triplets and a final measure with a triplet of eighth notes (G, A, B) and a whole note E.

**KEYBOARD:** The keyboard part features a melodic line with triplets and a final measure with a triplet of eighth notes (G, A, B) and a whole note E.

**BASS:** The bass part features a melodic line with triplets and a final measure with a triplet of eighth notes (G, A, B) and a whole note E.

**DRUMS:** The drums part features a steady rhythm with a final measure containing a triplet of eighth notes (G, A, B) and a whole note E.

**Bm** **D**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**D** **E** **D** **A** **Bm** **E**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: E A Bm E A Bm G

**VOCAL**

**GUITAR I**

**GUITAR II** (vib.)

**KEYBOARD**

**BASS**

**DRUMS**

Chord progression: G F#

**VOCAL**

**GUITAR I**

**GUITAR II** (vib.)

**KEYBOARD** (P.H.)

**BASS**

**DRUMS**

E

Bm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**E**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**Bm**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**D** **E** **A**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**F** **Bm** **E** **A** **Bm** **E** **A**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: Bm G F#

VOCAL: When they

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S.

Coda

Chord progression: E D

VOCAL: -mem-ber my name - I can't get to-ge-ther why they're mess-in' with me -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

E A Bm E A

Keep on look-in' 'round tell me where can I be - I can't stay here

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**There's Something Wrong Here**

**THE POLICE**

**12 BAR BLUES**

**Bm E A Bm G**

**VOCAL**

There's some-thing wrong here What's go-in' on here

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**



Chord progression for the first system: F# Bm D Bm E Bm D Bm E

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chord progression for the second system: Bm A E D Bm

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

ユー・フル・ノー・ワン

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E

33

## VOCAL

## GUITAR I

## GUITAR II

## KEYBOARD

## BAS

## DRUMS

VOCAL

E

GUITAR I

H P H P H P H P H.C

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E D

GUITAR I

H.C H.P H.C S P P P

GUITAR II

KEYBOARD

BASS

DRUMS

A

**VOCAL**

D E

You — — fool — no one,  
 Soon — — you — will fall,  
 You — — fool — no one,

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

E

— wait- ing — to see if — I'm gone — — — —  
 — mak- ing — mis- takes like — be- fore — — — —  
 — wait- ing — to see if — I'm gone — — — —

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

E

So — — — — hard—to see  
 When — — — — you tell — me lies  
 So — — — — clear—to see

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

36

**VOCAL**

E

You are tak - ing - your chanc-es - with me — — — —  
 I can see by - the look in - your eyes — — — —  
 You've had all - your chanc-es - with me — — — —

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

[B]

**E** **Am** **Em**

**VOCAL**

If I find you with some o - ther man - You  
 If you think you're gon - na take me for Grant - ed, but  
 You thought that you could take me For grant ed, but

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**D** **Am** **Em** **Am**

**VOCAL**

know what I'm gon - na do - Bet - ter run when you see me com  
 chas - ing 'round with all you see - (I'm)gon-na make you live to re - gret  
 I could-n't take it no more - Bet - ter run when you see me com

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Em D C B

VOCAL

in' - -  
it - -  
in' - - } Ah - - - -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

1. 2. [C] N.C.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

N.C.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

N.C.

D

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



D

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Measures 1-4 of the first system. The score includes staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is E major. Guitar II has a solo in measures 1-4 with various techniques like bends, vibrato, and harmonics. The keyboard and bass provide a rhythmic accompaniment.

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Measures 5-8 of the second system. The score includes staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is E major. Guitar II continues the solo with more complex techniques like double bends and harmonics. The keyboard and bass continue the rhythmic accompaniment.

**VOCAL**

**GUIARI I**

**GUIARI II**

**KEYBOARD**

**BASS**

**DRUMS**

**E**

1H.c 1H.c 1H.c P H P S

Vib.

C D P H P H

Vib.

④

4 2 4 3

②

2 4 2 3

4

**VOCAL**

**GUIARI I**

**GUIARI II**

**KEYBOARD**

**BASS**

**DRUMS**

**E**

C P C D C D C D P H

H.c H.c H.c H.c

H.c H.c H.c H.c

⑪

11 15 12 12

4

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

E

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

E D



**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

E

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

E



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score is arranged for a six-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The vocal part is a simple melody starting on E4. The guitar parts feature a complex, rhythmic pattern in the right hand and a steady bass line in the left hand. The keyboard part provides harmonic support with chords and arpeggios. The bass and drums parts are simple, providing a steady foundation for the song.

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of E major. The score includes parts for the following instruments:

- Vocal:** The vocal line is written in the treble clef. It begins with a whole note E in the first measure, followed by rests for the next three measures.
- Guitar I:** The guitar I part is written in the treble clef. It features a single note, a whole note E, in the fourth measure.
- Guitar II:** The guitar II part is written in the treble clef. It contains a complex melodic line with various techniques indicated by letters above the notes: H.C., U, H.C., U, H.P.P., P, H.P., C (Bona), and P. Fingering numbers (1-5) are provided for many of the notes.
- Keyboard:** The keyboard part is written in the treble clef. It provides a harmonic accompaniment with chords and moving lines, often using a "boogie" style with eighth and sixteenth notes.
- Bass:** The bass part is written in the bass clef. It features a single note, a whole note E, in the fourth measure.
- Drums:** The drums part is written in the bass clef. It includes a simple drum pattern with eighth and sixteenth notes, accented by a "y" symbol.